



DUMP



**OFFICIAL
SELECTION**

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2026



Worldpremiere at the
International Film Festival
Rotterdam 2026
Focus: The Future is NOW

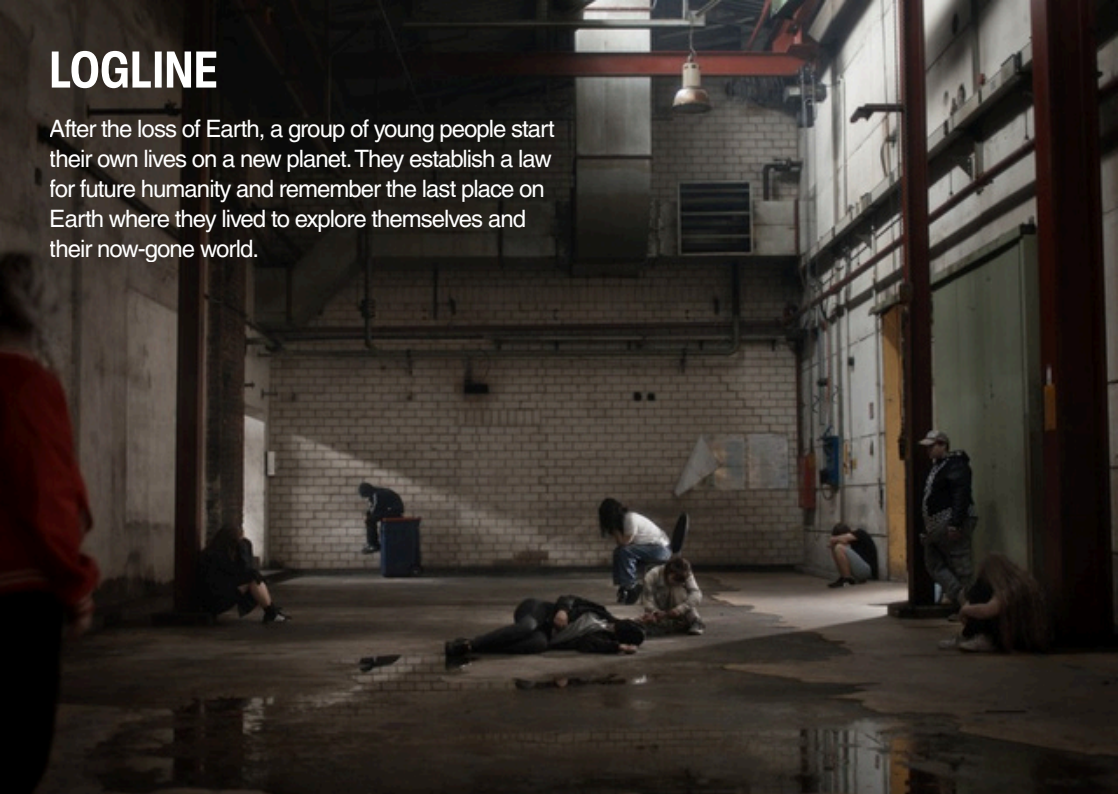


BEYOND EARTH, WHO WRITES HUMANITY'S LAW?

Philosophical Science Fiction | 83' | Completed | World Sales Available

LOGLINE

After the loss of Earth, a group of young people start their own lives on a new planet. They establish a law for future humanity and remember the last place on Earth where they lived to explore themselves and their now-gone world.



EUPHORIA X INTERSTELLAR





SYNOPSIS

An explosion. The Earth disappears. It drifts away. Young people observe humanity from another planet. A final radio recording. A black box has recorded the voices of Earth. The questions asked therein are now drifting through the universe forever. Who is the human being? The young people have gathered in a final liminal space to explore themselves. Now they live far away from Earth. A radio station, a humanoid god, a sheep and an astronomer from Afghanistan are already here. Together they must create a new law for civilisation. Left behind on Earth is a DJ in the form of a goddess, who recorded the voices to prevent their disappearance. In the last last liminal space before the giant explosion, the inhabitants of the future planet experience their lives once more. Now they embark on a journey into the future for us and become cosmonauts of hope.



WHY THIS FILM - WHY NOW ?

A generation at the edge of collapse: war images, violence and dictators infiltrate their sleep - and their politics. Believers, not survivors: they imagine a peaceful future for humankind, shaping a utopia - a model for living together as the world falls apart.



THE WORLD AND ITS' RULES

From the petrified mining landscape at the Harz periphery to a distant planet: Earth becomes an encoded archive - remembered from the distance.

A humanoid god, an abandoned sheep and an astronomer inhabit this wasteland: a new law emerges as a collective manifesto, recorded like radio transmissions from the last witnesses leaving Earth.

THE CHARACTERS

A five-year ensemble journey: the children from THE NIGHT... are now young adults — their dreams collide with a world coming apart.

Authored from within: all spoken texts were written by the ensemble themselves - questions, emotions, broadcasts and statements forming a collective voice.

A long-term artistic research project: the director and the team worked with same ensemble from Nordhausen over years, using cinema to explore the world - and themselves.





FORM AND TONE

A film as black box and comet: fragments, transmissions, questions and emotions drifting through space - carrying the last memories of an earth that is no longer there.

Raw, poetic and clear-eyed: young voices speaking out on the burning questions of our time.

LIMINAL SPACE
EXPLOSION
NEW LAW FOR CIVILISATION
FUTURE PLANET
COSMONAUTS OF HOPE
FAITH
WASTELAND
UNIVERSE
EMOTION
DARKNESS
COLLECTIVE VOICE



Listen to
"You Make Me Feel Alive" here:



FEE AVIV DUBOIS

Original score by Fee Aviv Dubois, composed and produced live during the shoot, shaping the film's continuous sonic world from within the set. Her song "You Make Me Feel Alive" becomes the generational hymn.

A raw and poetic sound - between Nick Cave's Gravity and Billie Eilish's intimate pulse.

AMENA KARIMYAN

A woman with dark hair, wearing a blue denim jacket, is lying on her back on a dark, textured surface. Her eyes are closed, and she has a peaceful expression. The background is a vast, hazy desert landscape with dark, jagged mountains under a bright, hazy sky. The lighting is soft and warm, suggesting a sunrise or sunset.

Amena Karimyan is an Afghan astronomer and women's rights activist, founder of the Kayhana Astronomical Group (2018), encouraging girls and young women in Afghanistan to learn astronomy.

Recognized by BBC 100 Women (2021); after the Taliban's takeover she was forced into exile and continues her work from Germany.

In DUMP she is the astronomer of the planet and contributes an original poem on Earth's vulnerability.

“RIVETING AND QUIETLY SUSPENSEFUL -
AN ORIGINAL SCI-FI FILM POWERED BY REAL
YOUTH VOICES”

LETTERBOX



“A COMET OF A FILM -
AN URGENT CALL TO THE HEART”

AUDIENCE VOICE



“BRILLIANT, STUNNINGLY ORIGINAL”

WENDY ALLEN, MONTREAL



“I’VE NEVER SEEN A MOVIE
LIKE THIS BEFORE”

AUDIENCE AT THE IFFR Q&A



CAST AND KEY COLLABORATIONS

A Nordhausen-based ensemble (5-year journey) - young protagonists growing up as the trilogy arises. A collective authorship - all texts are written and spoken by the ensemble.

Lee Becker

Elias Schönberger

Josephine Milde

Aliya Nickel

Finley Nebelung

Maximilian Klemmstein

Julijana Sievert

Azra Canli

Diana Siebert

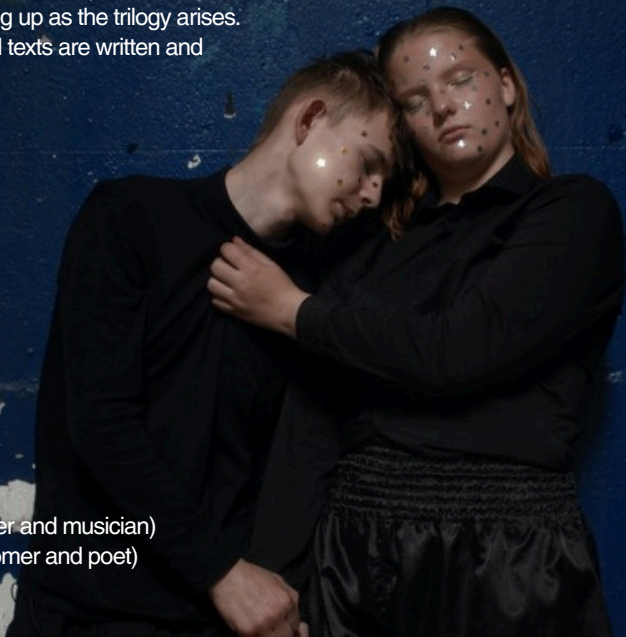
Mira Schneller

Henrik Koppermann

Lukas Burghardt

Fee Aviv Dubois (composer and musician)

Amena Karimyan (astronomer and poet)



CREW

Director Christina Friedrich
Director of Cinematography Greta
Markurt, Emma Lena Weber
Editor Jonatán Lorincz
Composer and Musician Fee Aviv
Dubois
Costume Designer Susanne Uhl
Colorist Maren Henke

Bodywork Kirsteen Haardt
Set Designer Christina Friedrich
Visual Art Studio Daniel Folwatschni
Sound Installation Torben Laib
Mask Making Karolina Jansová
Sound Engineer Alejandro Weyler
Chief Lighting Technician Vitali Kirsch
Gaffer Henry Wiese
Dramaturge Marco Aulbach

Director Assistant Henri Päßgen
Camera Assistant Caterina Garcia
Production Assistant Emilia Marx
Costume Assistant Nina Schreiber
Editor Assistant Ina Tangermann

Sound Designer Daniel Irribaren
Recording Mixer Maxim Romasevich
Photographer Bruno Elsner

Line Producer Jette Blümmler
Producer Christina Friedrich



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PROOF TRACK

DUMP - Worldpremiere at the
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Previous World Premieres:

ZONE (IFFR 2024)

THE NIGHT IS DARK AND COLDER
THAN THE DAY (IFFR 2025)





Trailer DUMP



Madonnenwerk

FESTIVAL AND MARKET MOMENTS

EFM Screening:
14.02.2026 | 5:30pm |
CinemaxX 11

Screener available upon request.
You can find the presskit on the
website of Madonnenwerk.

RIGHTS AND CONTACT

Word Sales: seeking representation for DUMP
(completed)

Next steps: request access to screener link and a
meeting at EFM or a follow-up call



Madonnenwerk



PLAN A MEETING



MADONNEN
WERK

